



LESLEY RICH

Lesley travels all over the world capturing simple, everyday images in her paintings. She is a colorist whose lavish brush strokes and rich color transform the simple into the luscious, the realistic into the abstract. She works in oil, water media and pastel.

Lesley says about her art, "My paintings, even my landscapes, are more about people. Hopefully, they are an honest glimpse into the beauty of people's lives."

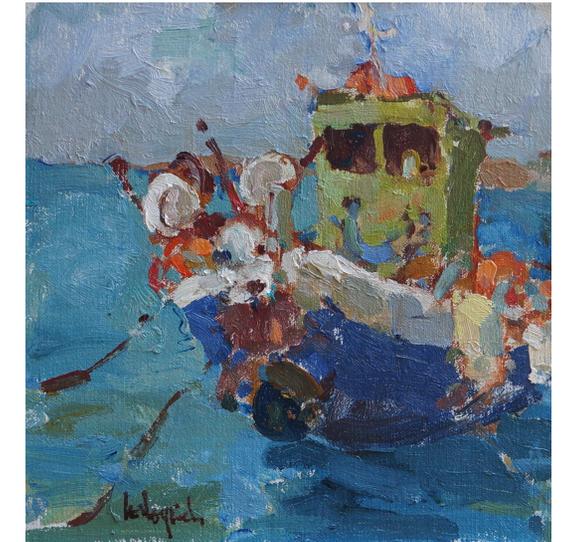
Lesley has shown in galleries and exhibitions worldwide. Her work is acquired by a growing number of private and public collectors.

She is a member of the Palette and Chisel Academy; En Couleur; Alla Prima International; California Art Club and Allied Artists of America.

Her workshops are fun; full of information and revelations! She is light-hearted, but very serious about the making of art. Her methods of instruction are by demonstration and one-on-one guidance.



GREECE



Paint Hydra

LESLEY RICH

September 16-29, 2013

website: lesleyrich.com
email: lesley@lesleyrich.com

PAINTING WORKSHOP *GREECE* September 16 thru 29, 2013

Mail this form with your deposit of \$1025, per person, made payable to:
Lesley Rich, 4225 Park Blvd, Palo Alto, CA 94306

Name _____

Mailing Address _____

City _____ State _____ Zip _____ Email _____

Phone _____ Amount Enclosed _____

() I wish to share a room with _____ () Please assign a roommate

Signature _____ Date _____

Responsibility: By signing this, I acknowledge that travel, especially travel to foreign countries, contains inherent risk, which may result in delay, rerouting, or changing itinerary, theft, cancellation, sickness, injury or death. Realizing this, I hold the trip organizers blameless for any damage due to an act of negligence of the hotel, carrier, restaurant, company, or person rendering service included in the Hydra Painting Workshop. Refunds on deposits are made, minus \$150, if cancellations are received by May 1, 2013. Refund requests will be honored after this time ONLY if a replacement is made, either by the participant or by the organizers.

Paint the island of Hydra, Greece

Paint in the Greek islands and you will feel reborn as a painter and as a person. The sea is more clear, the sky is more blue, the whitewashed buildings turn green and violet and blue in the shadows and orange and pink and yellow in the sunlight.

The fishermen return with their catch and spend the afternoons mending their nets. The caiques in the harbor are truly working boats, colorful, paintable, and their owners obligingly shuttle the painter to remote fishing villages and beaches. Old men seem to gather at coffee houses all day long, talking and playing backgammon. You may come across a feast taking place in one of the villages, be enticed by a special taverna, watch the sun set from your favorite swimming spot. Hydra is a great find. The Greek hospitality is intoxicating. The people are charming. The islands are beautiful.

This is what Lesley has to say about it: "I returned to Greece in 2012. It had been many years since I painted in the Greek islands. I should not have stayed away so long and I don't know why I was so surprised at how Greece inspired me. I was thrilled every day. Paint literally jumped onto the canvasses of its own free will; it was that exciting to be there."

Thirteen nights in Greece. Limited to 12 students. We fly to Athens, staying two nights at a hotel at the foot of the Acropolis. We will visit the Parthenon, the temple of Athena, Hadrian's Arch, walk around the Plaka. On September 18 we take a hydrofoil to Hydra and stay for 10 nights. Cars, motorbikes, bicycles are banned; luggage carts and donkeys are allowed. We have 10 nights on Hydra for painting, eating, walking, swimming, learning and recording the wonderful rhythm of the island. Then back for one night in Athens before flying home.

WORKSHOP PRICE:

\$2050 Deposit per person \$1025 (space is limited to 12 students). There is a \$400 discount for nonpainters. The balance of \$1025 is due by May 1, 2013.

Package includes: Art instruction, guide services in Athens, double occupancy accommodations .. 3 nights in Athens, 10 nights in Hydra, daily breakfast in Athens, transportation to and from Athens to Hydra. You will arrive in Athens on Sept. 16. Formal instruction begins when we arrive on Hydra, September 18.

Not included: Roundtrip airfare, airport transfers, lunches, dinners, drinks, admissions, paint supplies, and personal items. Participants are responsible for their own flight arrangements.

A passport is required for travel to Greece. It must be valid for six months AFTER you return to your country of origin. A visa is not required for holders of a US passport.

A supply list suggesting materials will be available upon request.

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For additional information, contact Lesley Rich at 650.856-6897 or lesley@lesleyrich.com

TO RESERVE, SUBMIT THE FORM WITH \$1025 DEPOSIT TO:

Lesley Rich
4225 Park Blvd
Palo Alto, CA 94306